

FOOTSWITCH OPERATION

LED STATUS

GETTING STARTED

4

RECORD

Press footswitch once



REC

5

PLAY

Press footswitch once



PLAY

6

OVERDUB

While loop is playing, Press footswitch once



DUB

7

UNDO/REDO

While loop is playing, Press and hold footswitch



DUB

8

STOP

Press footswitch twice



REC

DUB

PLAY

9

CLEAR

While loop is stopped, press and hold footswitch



REC

1

LOWER MIXER CHANNEL LEVELS

Lower the gain/trim and fader controls on the mixer channel to which you will be connecting the JamMan Vocal XT.

2

MAKE CONNECTIONS

Make connections (see connection diagram on other side).

3

SET LEVELS

Set the **LOOP LEVEL** knob to the twelve o'clock position (unity gain).



Sing into the mic and adjust the **Mic Level** control, which lights to show signal level, optimal level, and clipping. During vocal peaks, the **Mic Level** LED should light amber, but not red.

Set mixer channel and master faders at minimum. Sing and adjust mixer gain/trim to just below clipping. Set channel fader to 0dB and then bring up master faders to desired listening level.

CONNECTION DIAGRAM

JAMMAN VOCAL XT QUICK START

JAMMAN VOCAL XT QUICK START

